

2. Sanctus

Moderato (♩ = 84)

mp dolce

S
A
T
B

Sanc - tus, — Sanc - tus, Sanc - tus —
Sanc tus,
Sanc - tus,

Moderato (♩ = 84)

p

6

f *p*

Do - mi-nus, Do - mi-nus De - us sa - ba-oth, Do - mi-nus De - us
Sanc - tus, Sanc - tus,
Sanc - tus, Sanc - tus,
Sanc - tus,

f *p*

10

Musical score for measures 10-13. The score is in G major (one sharp) and 4/4 time. It features five staves: vocal line and four piano accompaniment staves. The lyrics are: "Sa - ba-oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - - -". The vocal line begins with a *p* dynamic and includes a *dim.* marking. The piano accompaniment includes dynamics *p*, *mf*, and *dim.*

14

Musical score for measures 14-17. The score is in G major (one sharp) and 4/4 time. It features five staves: vocal line and four piano accompaniment staves. The lyrics are: "a. Sanc - tus, Do - mi - nus De - us". The vocal line includes dynamics *mp*, *dolce*, and *f*. The piano accompaniment includes dynamics *p*, *mp*, and *f*.

19

mp *cresc.*

Sa - ba-oth, Do-mi-nus De - us sa - ba-oth. Ho - san - na, ho - -

Sa - ba-oth, Do-mi-nus De-us. Ho-san - - na, ho - -

Sa - ba-oth. Ho - san - na, ho - -

Sa - ba-oth. Ho - - san - - -

p *f*

23

mf

- san - - na, ho - san - na in ex - cel - - sis, ho - -

- san - - na, ho - san - na in ex - cel - - sis, ho - -

- san - - na, ho - san - na in ex - cel - - sis, ho - -

- na, ho - - san - na in ex - cel - - sis, ho - -

mf

26

cresc.

- san - na in ex - cel - - sis, ho - san - - na ho - -

- san - na in ex - cel - sis, ho - san - - na, ho - -

- san - na in ex - cel - sis, ho - san - - -

- san - na in ex - cel - sis, ho - san - - -

cresc. *f*

29

- san - na in ex - cel - - sis,

- san - na in ex - cel - - sis,

- na in ex - cel - - sis,

- na in ex - cel - - sis,

p

32

ho - san - na, ho - san - na in ex - cel - - sis!
ho - san - na in ex - cel - - sis!
ho - san - na, ho - san - na in ex - cel - - sis!
ho - san - na in ex - cel - - sis!
ho - san - na in ex - cel - - sis!

The musical score consists of six staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass, respectively. The fifth and sixth staves are piano accompaniment. The music is in the key of D major and 4/4 time. The lyrics are 'ho - san - na, ho - san - na in ex - cel - - sis!' repeated across the vocal parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning.